



KEVIN
SPACEY
FOUNDATION

Review 2015





Jack Lemmon and Kevin Spacey

Hello

I believe that humanity thrives if those who have succeeded in life “send the elevator back down” for the next generation.

This is a philosophy that I learned from the great actor, Jack Lemmon. He changed my life. He was a mentor and champion to me throughout my career, and now it’s my turn.

My foundation was started to manifest that philosophy, supporting emerging artists all over the world.

Over the next few pages we’ll tell you about the people and projects that have benefitted from our support in 2015.

I hope you find it inspiring enough to consider joining us as I’d love you to help me keep the elevator moving, and in good working order, so that we can bring along as many passengers as possible.


Kevin Spacey



What we do

The Kevin Spacey Foundation (KSF)

At KSF we identify emerging artists who have a unique voice and artistic vision and give them the training and resources they need to fully express themselves.

In doing so, we build a broad community of people who are empowered to give voice to ideas and concepts that enlighten and enhance the human experience.

*“Our show is
eminently better
creatively and
commercially
because of you
and your support.”*



GRANTS

Enabling the creation of new work by emerging artists, offering them the financial means and mentoring needed to succeed as our **KSF Artists of Choice**.

“The award is a sign of recognition of the value of what we do and a quality stamp to our project.”



UK Dance

Southpaw Dance Company

Project: Speakeasy

Southpaw Dance Company has created a wealth of outdoor touring dance work including *Faust*, *Carousel* and *Rush*, as well as creating work for a conventional theatre context. Notable theatre commissions include the Place Prize 2010. KSF's support will enable the creation of *Speakeasy*, a fusion of breakdancing, Lindy Hop, Charleston, and swinging big band music, alongside projection mapping effects evoking the spirit of the Roaring Twenties.

“We are delighted to be selected as KSF Artists of Choice recipients. It is a very exciting time for us as a company and we are very grateful for the opportunity to develop a new, ambitious indoor work for 2016.”



USA Dance
Company SBB

Project: **Patient(ce)**

Choreographer Stefanie Batten Bland founded **Company SBB** in 2008 to create work that investigates the human condition and explore our relationship with the natural world.

Patient(ce), staged at the Harlem Stage Gatehouse in New York, investigated the structure of jazz through a collaboration with futuristic jazz ensemble Burnt Sugar Arkestra Chamber.

“Thanks to the Kevin Spacey Foundation I can create with assurance that my artistic collaborators are well compensated. This frees me and allows me to do what I do best – create amazing dance art.”



UK Film

Broken Hearted Youth Project: Rage

Broken Hearted Youth is a London-based film and theatre company run by Michael van der Put, whose debut short *Callum* screened at 26 festivals around the world, winning 15 awards. *Rage* takes place on a five-a-side soccer pitch and explores political anger and apathy in the aftermath of the London riots. The company is committed to working with young people who are at risk of missing out on creative training, offering them a ‘real-life’ alternative.

“Rage is a film that has something important to say and now with the support of KSF I can articulate the idea to its full potential.”



USA Film

India Dupré Project: **Stripped**

Stripped is a true story of family survival, matriarchal sacrifice and forgiveness. In 1979, after being lured to Australia with the promise of a better life and having her three young British children placed in work camps as part of a “Keep Australia White” scheme, a shy yet determined mother becomes a stripper to survive, kidnapping her children back and fleeing across Australia while the government hunts them down.

“It has given me the boost of confidence to direct with my own voice, enabling my dreams to come true.”



UK Theatre

Offstage Theatre

Project: RE:HOME

RE:HOME is the sequel to *Home*, a promenade verbatim performance inspired by the demolition of the Beaumont Estate, which dominated the London skyline for 50 years. A decade later **Offstage Theatre** returned to the Estate to determine the impact of that demolition on the residents. What effect have the past 10 years of austerity, Olympics and vast East London regeneration had on their lives and where are they now?

“With this award we can be more challenging, more outspoken, and more honest. Thank you for making us brave.”



USA Theater

West Bank Brooklyn Productions Project: **Highly Suspect**

West Bank Brooklyn Productions is a New York based company specializing in cutting edge film, theater, and television. Founded by Ghazi Albuliwi, it produced the award winning feature film *Peace after Marriage*. Theater production *Highly Suspect*, a tale of two mismatched roommates struggling with gentrification, race and sex in New York City, marks the company's first full-length play production in collaboration with The New Group.

“Winning the KSF grant for my play introduced a legitimacy to my work that gives me the confidence to push forward with its birth.”



UK Musical Theatre

Chris Bush and Matt Winkworth Project: **Untitled**

Chris Bush and Matt Winkworth won the 2014 Perfect Pitch Award for *Odd*, a contemporary adaptation of Homer's *Odyssey*. Their new musical, written in a faux-verbatim style, explores public outrage, mob mentality and media bias via the assassination of a controversial public figure. Nobody knows anything, and everyone has an opinion. In a world of increasing online anonymity, what does it mean to put a face to our basest thoughts and fears?

“We’re incredibly grateful to KSF for giving us the confidence and resources to create a truly daring and ambitious show.”



USA Musical Theater

John McGrew, Jonathan Karpinos, Joseph Varca
Project: *The Village of Vale*

New York based artists [John McGrew](#), [Jonathan Karpinos](#) and [Joseph Varca](#) are focused on developing new works exploring the intersection of storytelling and music.

The Village of Vale is an original gothic fairytale told through music, art, the written word and performance. Four actors and an eight-person live band create the stories of villagers and strangers in Vale.

*“This incredible grant from KSF is allowing us to support a team of artists in developing *The Village of Vale*. We are so thrilled and grateful.”*



USA Music

Izzy Gliksberg

Project: The Writers Trilogy

The Writers Trilogy is a series of audio-visual reflections of three 20th century writers whose work defined what it means to be a man in the modern era: Paul Celan, Frantz Kafka, and Gabriel García Márquez.

A hybrid of music, film and literature in the form of a short album and three short films will offer a unique exploration of the relationship between audio and visual with the intensity of a live music concert.

“Winning the KSF grant gave us confidence we are on the right track, and allowed us to further develop and materialize our concepts in a non-compromising fashion.”



SCHOLARSHIPS

Offering financial assistance to undergraduates and partnering them with **world-class universities** for the duration of their study.

“Without you I simply wouldn’t be at university – life changing stuff. Thankyou.”



Screenwriting & Producing (BA)

Five scholarships at Regent's University London

Recipients learn about the commercial and producing side of the screen industry, developing skills that are essential for career success. The programme covers the financial, admin, legal and creative mechanics of the industry as well as the criteria by which to judge new ideas and the skills to convert them into successful screen productions.

“With this scholarship, I have been given the opportunity to grow not only as a writer, but as a person and to really find my feet in this industry.”



Acting & World Theatre (BA)

Six scholarships at Regent's University London

The program combines an active mix of theory and practice including a masterclass by Kevin Spacey.

Through a comparative study of world theatres, recipients explore their creative potential in acting, voice, movement and theatre-making.

A term spent studying abroad also enables scholars to savor theatre and performance cultures outside the UK.

“Without the support of KSF and Regent’s I can honestly say I would not be here studying Acting & World Theatre. I am so very grateful.”



Bachelor of Fine Arts (BFA)

Seven scholarships at Pace University New York

Commercial Dance students train in ballet, jazz, modern, theater dance, tap, contemporary, hip hop, aerial work, acting, singing and technical theater.

Acting for Film, Television, Voice-overs and Commercials trains through physical and vocal preparation.

Production and Design trains in set design, costume, stage management, FX and LX, whilst Fine Arts in Acting offers diverse perspectives on acting and career insights.

“I am so blessed to have received this scholarship. It is an honor and a real confidence booster to know that people appreciate my work as an actor.”



Acting International Performance Ensemble (BA)

Ten awards at Pace University New York

This unique course trains actors in ensemble theater.

The program offers creative strategies for artistic growth and the opportunity to tour nationally and internationally as part of exchange programs with companies and artists from all over the world.

Devised projects include work on design, movement and text whilst supporting personal and professional artistic goals.

“Being really acknowledged in this way brings me a new confidence and pride in my work as an actor.”



LEARNING

Creating bespoke education projects that increase aspiration and impart **best-practice** teaching techniques for educators to learn from.

“I’ve taught for 20 years and have never seen a class so engaged, thoughtful and receptive.”



Kevin Spacey Workshop Series

UAE, UK and USA

Working across three continents beginning in Sharjah (UAE) where 34 actors from 12 countries took to the stage. London followed, showcasing new work at the historic Marylebone Theatre, and a career Q&A at The Old Vic.

The series culminated at Arena Stage in DC in partnership with Masterclass where 20 actors spent two days with Kevin working in one of America's pre-eminent theaters.

“Kevin, I don’t even know where to start, man! That was one hell of a weekend! I’m still processing everything, but you really lit a fire in me!”



Discussion and Commissioning Series

London and New York

We hosted a series of discussion forums, beginning with *The Working Class Conversation* exploring frustrations around funding and industry access. The *Verbatim Process* came next, exploring new writing. Both forums will culminate in symposium events in 2016.

We also partnered with Twitter, giving our Artists of Choice the tools and platform to engage with and promote their work to a like-minded community.

“A night of honesty and openness where the things that challenge us as artists were aired fairly and honestly. Thanks for being the guiding light, KSF.”



SUPPORTERS

The Kevin Spacey Foundation is building a community of exceptional leaders with the talent and means to provide **life-changing** opportunities for our participants.

“I support the arts because I truly believe that it enhances lives and makes for a better society.”



KSF Gala 2015 – Under the Lights

In Conversation with Cal Ripken, Jr. and Kevin Spacey

A packed audience enjoyed an evening of comedy, conversation and music as CNN's Dana Bash hosted a lively retrospective on the Hall of Fame and Academy Award-winning careers of two living legends with guest appearances by Chris Distefano and Nathan Darrow. The evening then moved to the Arena Stage terrace where a talented jazz band encouraged the great and the good of DC to let their hair down and learn more about the work of KSF.

“You’re reaching into a pocket of people who care in a smart, cool way.”

Artists of Choice

Chairs

Kevin Spacey
Steve Winter

Panel Manager

Charlie Westerna

Film Panel

Director of Europe for the Academy of
Motion Picture Arts and Science
Carola Ash

Pride writer
Stephen Beresford

Radio 1 and 1Xtra Movie Critic
Rhianna Dhillon

Weekend director
Andrew Haigh

Head of BBC Films
Christine Langan

Theater Panel

Playwright
Samuel Adamson

Producer and creator of The 24 Hour Plays
Tina Fallon

Actor and writer
Cush Jumbo

Actor
Jenny Jules

Theatre director
Jamie Lloyd

Atlantic Theater Artistic Director
Neil Pepe

Actor
Andrew Scott

Theatre director
Charlie Westerna

Producer
Kim Whitener

Actor
Rufus Wright

Dance Panel

ZooNation's
Carrie-Anne Ingrouille

Wayne McGregor | Random Dance's
Wayne McGregor

American Ballet Theatre's
Kevin McKenzie

Matthew Bourne's New Adventures
Etta Murfitt

English National Ballet's
Tamara Rojo

Choreographer and producer
Lee Smikle

Jasmin Vardimon Company's
Jasmin Vardimon

Music Panel

Film composer
David Arnold

Relationship Manager Music at
Arts Council England
Chris Bye

Singer and songwriter
Ella Eyre

Producer, musician and educator
Gregg Field

Composer and conductor
Patrick Hawes

Director of Music at Southbank Centre
Gillian Moore

Grammy Award-winning singer
Paul Phoenix

Musical Theater Panel

Director and choreographer
Warren Carlyle

Actress and singer
Cynthia Erivo

Actor and singer
Alex Hanson

Artistic Director
Tamara Harvey

Musical director and composer
Theo Jamieson

Actress and singer
Laura Michelle Kelly

Actor and singer
Joe McFadden

Artistic director, orchestrator
and musical director
Ted Sperling

Neil Marcus for production company
The Stable

Mentors

Theater Director
Julian Crouch

Television director
Brian Eisner

Artistic Director of Gecko
Amit Lahav

Theatre Director
Jamie Lloyd

Matthew Bourne's New Adventures
and Re:Bourne's
James Mackenzie-Blackman

Screenwriter
Chris Morgan

The New Group's
Ian Morgan

Public Policy Corporate Philanthropy,
Twitter
Maryam Mujica

Neil Marcus for production company
The Stable

KSF Gala 2015 Chairs and Contributor Listing

Event Chairs
Melissa Maxfield and Mark Butler

Honorary Chairs
Kevin McCarthy and Steny Hoyer

Vice Chairs
Calvin G. Butler, Jr. Esq., Baltimore Gas and Electric
Comcast, NBCUniversal
Jill Daschle, EnTrust Capital
Larry Duncan, Lockheed Martin
R. Todd Ruppert, Ruppert International
Ted Sarandos, Netflix
Charles Segars, Ovation
Manjy and David Sidoo

Chairman’s Circle
Sidoo Family Giving **
Kevin Spacey

Executives
Comcast NBCUniversal
Franci Neely
Lockheed Martin
Netflix

Leaders
American Resort Development Association
Ovation
Stona
The Washington Post *
Altman, Greenfield & Selvaggi. LLP *

Sponsors KSF
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21st Century Fox
Skadden, Arps, Slate, Meagher & Flom, LLP
Entertainment Software Association
Disney
Bloomberg Philanthropies
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Jan Taylor
City National Bank
International Brotherhood of Teamsters
National Association of Broadcasters
National Beer Wholesalers Association
Capitol Counsel
Beam Suntory
Capital One
Brownstein, Hyatt, Farber, Schreck, LLP

** *KSF Artists of Choice Canada*
* *Includes in-kind support*

Benefactors
Amy Ballard
David Bonior
Cox Enterprises, Inc
Viacom
Gonring, Spahn & Associates
Charles & Ann Thacher
Moët & Chandon’s “Toast for a Cause”
Penelope Essoyan, and friends from Netflix
Elizabeth Hilton, in honor of Nataliea Abramowitz

Advocates
Nathan Darrow
Douglas Lloyd, MD
Anne Leone
Richard Silbert

Special thanks
to the following for support of KSF’s live auction in partnership with the Cal Ripken, Sr. Foundation at the KSF Gala 2015 — Under the Lights in Washington, D.C. in September 2015
Jay & Patty Baker
Dana Bash
Mark Butler
Emmanuel Skordalakis
Gus Kalaris
Joe & Benita Kaminkow
Don & Pat Kirk
Melissa Maxfield
Thomas Neville
Rebecca Schulte
Amanda Viragh
Kathy Zachem



JOIN US

The Kevin Spacey Foundation depends on a **generous community** of donors committed to sending the elevator back down for the next generation.



Join us

We offer donors one-of-a-kind opportunities to engage with the arts across the globe. All donors above \$500/£500 receive recognition on our website.

Some custom benefits of support may include: invitations to exclusive KSF special events and programs; concierge ticketing to Broadway and West End productions; social media engagement; and talent appearances.

Please make a gift online today, or contact us for more information at info@kevinspaceyfoundation.org.

Any donation amount, big or small, is deeply appreciated.

Donate securely online at
www.kevinspaceyfoundation.org/join-us/



About our founder – Kevin Spacey

Actor, director and singer, currently serving as Executive Producer and star in the Netflix original series *House of Cards*.

A double Academy Award winner for *The Usual Suspects* and *American Beauty* and winner of the Evening Standard and Olivier Awards for Best Actor and Tony Award for Best Supporting Actor.

Trigger Street Productions, his company, has produced numerous films including *Captain Phillips* and *The Social Network*.

As Artistic Director of The Old Vic Theatre Company he toured 12 cities across three continents in Sam Mendes *Richard III*. Appeared in productions such as *Speed the Plow*, *A Moon for the Misbegotten* and the acclaimed production *Clarence Darrow*.

Made CBE (Commander of the British Empire) by Her Majesty the Queen for services to theatre and an Honorary Knight in 2015 by Her Majesty the Queen.

KSF Timeline

2010

The Kevin Spacey Foundation is established to offer a support system to emerging artists and young people around the world with the aim of ‘sending the elevator back down’.

2011

Launches with *Richard’s Rampage*, discovering, training and inspiring young people from across three continents and eight countries to develop creatively and work together.

2012

Creates a scholarship program to fully fund 30 university places over three years for those unable to afford a graduate education.

2013

Establishes an arts funding strand to support over 70 productions and engage audiences of over 70,000 across multiple art forms and with diverse artists.

2014

Introduces the *Home Grown* learning strand working across the UK, USA and the Middle East where participants from 12 countries across the region came together in a unique initiative.

2015

Auditions 1,200 emerging artists and companies, selecting an exceptional transatlantic group of dancers, filmmakers, musicians and theater-makers who become the KSF Artists of Choice, partnering them with established mentors and funding their development.



KSF United Kingdom
Trustees
Kevin Spacey
Chair

Steve Winter
Executive/Creative Director
James Midgley
Treasurer
Anne Langford
Richard Nixon

Finance
MHA MacIntyre Hudson

KSF America
Trustees
Kevin Spacey
Chair

Frank Selvaggi
Treasurer
Nathan Darrow

Finance
Altman, Greenfield & Selvaggi

Legal
Chapel & York
Withers Bergman LLP

Staff
Permanent
Steve Winter
Executive / Creative Director

Todd Rosen
Development Director

Freelance
Laura Hellen
Executive Assistant to the Directors

Sandra Davis LLC

Laura Humphrey
Project Manager

Roxanne Peak-Payne
Project Manager

Holly Whytock
Project Manager / Web Re-design

Richard Gallon
Web Re-design

Charlie Westenra
Panel Manager

Kimball Stroud Associates

Polaris PR

Program Partners
Arena Stage
Cal Ripken, Sr. Foundation
Drama Centre
Middle East Theatre Academy
Pace University
Regent's University

Review
Design
The Creativity Club

Written by
Steve Winter

Edited by
Rob Harris

Photography
Guilherme Zühlke O'Connor
Beowulf Sheehan
Sin Bozhurt
Robert Smith
Marc Millman
Don Derick Casilao

Film
Giles Campbell Longley
Joseph Varca



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Kevin Spacey Foundation: UK

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30 - 40 New Bridge Street, London, UK, EC4V 6BJ

Kevin Spacey Foundation: America

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200 Park Ave. South - 8th Floor, New York, NY 10003